

# **Hopewell Middle School Orchestra Handbook 2016-2017**

**Teresa Hoebeke, Orchestra Director  
Office Phone: 470-254-8479  
Email: [hoebeket@fultonschools.org](mailto:hoebeket@fultonschools.org)**

**HOPEWELL MIDDLE SCHOOL  
13060 Cogburn Road  
Alpharetta, Ga. 30004  
Phone: 470-254-3240  
Fax: 470-254-3250**

## **School Administration**

**Mr. Michael LeMoynes, Principal  
Ms. Stephanie Sosebee, Assistant Principal  
Ms. Rebecca Lichliter, Assistant Principal  
Mr. Joel Peterson, Assistant Principal**

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# **HOPEWELL MIDDLE SCHOOL ORCHESTRA**

## **Teresa Hoebeke, Orchestra Director**

Dear Parents and Students,

August 8, 2016

I want to welcome each of you to the 2016-2017 Hopewell Middle School Orchestra. I am very excited about the new school year and all the wonderful opportunities it will bring. I'm positive this year will prove to be a rewarding and fun year for everyone.

Once again, the HMS orchestras will participate in several school concerts and the GMEA Large Group Performance Evaluation. Other performing opportunities include the HMS Chamber Orchestra, Fulton County Youth Orchestra, GMEA Solo and Ensemble Festival, GMEA All-State Auditions, GMEA District 5 Middle School Honor Orchestra, and the UGA Junior Orchestra Festival. Each grade level orchestra will finish the year with an exciting field trip and festival performance. The 6<sup>th</sup> grade orchestra will travel to Six Flags over Georgia, 7<sup>th</sup> grade to Dollywood in Pigeon Forge, Tn., and the 8<sup>th</sup> grade to Walt Disney World in Orlando, Fl.

It is so very important that we have the help and support of our orchestra parents. As parents, you are the #1 motivator for your child. A little encouragement can really go along way! By being involved with the orchestra, you are showing your child that you are interested in what they do. Any assistance that you can provide will be greatly appreciated. If you are interested in assisting the orchestra, please complete the volunteer form that is included in the back of the handbook. We will need help in several areas (publicity, hospitality/refreshments, uniforms, photo/video, and chaperones).

This handbook is designed to acquaint you with the guidelines and expectations for all orchestra members. These guidelines are designed to give your musician the best possible musical environment in which to learn and perform. Please read and discuss these guidelines with your student musician. Be sure to keep this handbook close by so that you might refer to it throughout the entire school year.

If you have any questions regarding this handbook or any other matter, please feel free to contact me via email ([hoebeket@fultonschools.org](mailto:hoebeket@fultonschools.org)), phone (470-254-8479), or written note. I will be happy to respond back within 48 hours.

Musically yours,

Mrs. Teresa Hoebeke  
Orchestra Director

## **A. BENEFITS OF ORCHESTRA**

### **What can your child learn from the orchestra?**

#### **Teamwork**

The orchestra coordinates individual abilities into one central effort. It gives children the feeling of group loyalty and motivation. An orchestra defines and gives the child an essential feeling of belonging.

#### **Discipline**

The orchestra teaches responsibility. Emphasis is placed on following instructions. The orchestra teaches the child respect for music and group effect.

#### **Concentration**

Attention to detail is vital in all education-related projects. Concentration built in the orchestra often carries over to other areas, improving study habits, and increasing intellectual understanding and curiosity.

#### **Personal Achievement**

Recognizing, meeting, and overcoming a challenge may be the single most rewarding experience of all. Orchestra participation offers that opportunity by providing a learning experience where growth and fulfillment can occur.

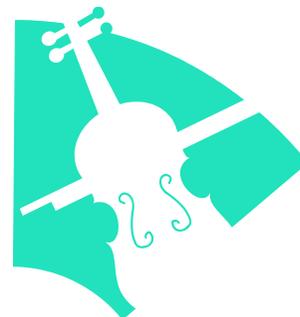
#### **Appreciation**

Orchestra participation encourages respect and appreciation for aesthetic values and the beauty of the music created.

#### **A Career**

Few young orchestra participants possess the talent, drive, and self-discipline necessary to create a performing career, but the achievement of maximum individual potential can lead to college scholarships and other financially beneficial arrangements... and possibly the praise of music lovers everywhere.

## **B. HMS ORCHESTRA SUPPLY LIST**



1. 3-Ring Black Binder (1" size)
2. 10 Clear Sheet Protectors
3. #2 Pencils
4. 3-Hole one subject notebook (70 sheets)
5. Properly working instrument
6. Electronic tuner (Matrix, Korg, Intelli-Touch) with pickup clip for bridge
7. Method book for your instrument:
  - 6th Grade- **Essential Elements 2000 Bk. 1**
  - 7th Grade- **Essential Elements 2000 Bk. 2**
  - 8th Grade- **Essential Technique 2000 Bk. 3**
8. **Essentials for Strings** scale book (7<sup>th</sup> & 8<sup>th</sup> grade only)

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In addition, students must also have the following supplies for their specific instrument:

### **VIOLIN**

Rosin  
Soft cleaning cloth  
Shoulder rest (Professional style: Kun, Everest, etc.)

### **VIOLA**

Rosin  
Soft cleaning cloth  
Shoulder rest (Professional style: Kun, Everest, etc.)

### **CELLO**

Rosin  
Soft cleaning cloth  
Rubber rock stop

### **BASS**

Bass Rosin (NOT violin rosin!)  
Soft cleaning cloth  
Rubber rock stop

**NOTE:** Be sure to label all of your belongings with your name or initials. **Please do not label or mark directly on your instrument however.** Remember to label all rock stops or shoulder rests with the student's name or initials. Fingernail polish, "White-out pens", or metallic Sharpie pens may be used to mark on items such as rock stops, shoulder rests, and mutes.

## **OPTIONAL SUPPLIES**

1. Wire music stand (great for practicing at home)
2. Complete set of extra strings (in case of broken string emergencies)
3. Metronome (helps the student keep a steady beat when practicing)

## **C. BEHAVIOR IN THE ORCHESTRA ROOM (P.R.I.D.E.)**

All orchestra students are responsible for reading and obeying all school rules and all rules in the FULTON COUNTY CODE OF CONDUCT. These rules can be found in the Hopewell Middle School Student Agenda. Listed below are some basic rules regarding student conduct in the Orchestra Room and when representing HMS as a member of the orchestra. These rules are in line with Hopewell's school-wide discipline plan known as P.R.I.D.E.

### **Personal Responsibility**

1. Students are responsible for bringing all necessary materials to class, rehearsal, and performances. These materials include the following: instrument, music, pencil, agenda, etc.
2. Upon arrival to class, students should unpack their instruments and immediately find their assigned seat. Students should be sure to check the board for any written assignments and copy them in their agenda.
3. Proper maintenance of instruments is essential. Students should clean individually owned and/or school owned instruments on a regular basis. Each student must also assume responsibility for any necessary repairs to his/her instrument.
4. Please show pride in your school by cleaning up all trash and clutter in the orchestra room, storage room, and any other areas used by the orchestra.
5. All belongings (book bags, textbooks, folders, cases, etc.) should be placed under the student's chair or in their assigned area during rehearsals.
6. Students should label their instrument case and other belongings with their name and contact information.
7. Orchestra students are responsible for helping set up and tear down equipment before and after all performances.

### **Respect**

1. Orchestra students should be respectful of the director, other faculty members, chaperones, substitute teachers, orchestra guests, and other students.
2. Raise your hand to speak.
3. All talking and playing of instruments will stop when the orchestra director is on the podium. All attention should be focused on the director. Listen carefully to all directions.
4. Do not talk or practice during tuning. Each section should wait until directed to tune.

### **Integrity**

1. Be truthful and honest at all times.
2. Students will use technology with teacher approval
3. Students are not allowed to use or borrow another student's instrument or equipment. This will help to ensure that all equipment stays in proper working order.

### **Decision To Be Safe**

1. Keep all hands, feet, and objects to yourself. Horseplay will not be allowed.
2. Students are not allowed to wander the building prior to rehearsals or performances. Students should proceed to the assigned rehearsal or performance area and immediately check-in with the director or chaperone.
3. Students should remain seated during rehearsals unless they have permission to do otherwise.

### **Excellence**

1. Only positive attitudes are allowed in the orchestra room!
2. Students should always strive to do their very best.
3. Food, drink, gum, and candy **will not** be permitted in the orchestra room, rehearsal area, or during performances at any time.

## **CONDUCT/CONSEQUENCES**

Each student will begin every grading period (4 ½ weeks) with a conduct score of 100. The first time a student violates a class rule, he/she will receive a warning. Subsequent infractions will result in five-point conduct score deductions:

- **After two infractions** (and a loss of 5 points), the student will receive a warning and change of seating.
- **After three infractions** (and a loss of 10 points), parents will be notified and student will serve a Learning Lunch.
- **After four infractions** (and a loss of 15 points), the student will complete a written Reflection.
- **After five infractions** (and a loss of 20 points), the student will serve an orchestra detention.
- **After six infractions** (and a loss of 25 points), a parent conference will be requested.
- **After seven infractions** (and a loss of 30 points), a written disciplinary referral will be completed, and the student will be sent to an administrator for additional disciplinary action.

**Severe Discipline Clause:** In the event a student blatantly and/or maliciously causes a serious classroom disruption, he/she will immediately be referred to an administrator. This may also result in a recommendation for dismissal from the orchestra program.

**The Orchestra conduct score will correlate with progress report and report card conduct grades** (keep in mind that scores are deducted in five-point increments):

- 90-100 = C1 (Excellent)
- 80-85 = C2 (Satisfactory)
- 60 – 75 = C3 (Needs Improvement)
- Below 60 = C4 (Unsatisfactory)

## **D. CLASS DESCRIPTION**

Instrumental music classes are year-long classes. Classes meet each day for 50 minutes. Orchestra classes meet during the students' scheduled "Connections" time. Students enrolled in instrumental music will take the "Performing Arts Connections" schedule. This schedule includes all Connections, P.E., and Foreign Language classes that are required by the Georgia State Department of Education.

## **E. PARTICIPATION REQUIREMENTS**

1. All students are eligible to participate in classes appropriate to their skill and grade level.
2. Membership in orchestra is continuous from semester to semester and year to year. ***It is the policy of the school and the director that a student cannot withdraw without written parental consent. A written note must be sent to the director.*** Prior to sending written withdrawal notes, parents are encouraged to talk with the director so that possible adjustments to their child's learning program may be attempted. No students will be dropped without prior notification from parents to the director. If a student and parent find it necessary to withdraw, it should be done at the conclusion of the semester or school year.

## **F. REHEARSALS AND PERFORMANCES**

Rehearsals outside regular school hours will be scheduled only as necessary to prepare for a performance. Rehearsals and performances will be announced well in advance to give plenty of time to prepare. **Afterschool rehearsals for each grade level will occur throughout the school year as needed. These rehearsals will be held from 4:15-5:30 p.m. in the orchestra room.** Students should be picked up no later than 5:30 p.m. by parents or carpool.

The Hopewell Middle School Orchestra is a performing ensemble. Concerts are an important part of the orchestral experience. **REHEARSALS AND PERFORMANCES ARE REQUIRED FOR ALL STUDENTS! Students that fail to learn concert music to the required competency level will not be allowed to participate in concerts. These students will be allowed to attend the concert as a member of the audience in order to receive a grade for concert participation.**

Students will be excused from rehearsals at the discretion of the director, if the director is notified in writing in advance. Written notice must be received at least 24 hours in advance. Students will be excused in the event of a personal emergency or illness if the absence is followed with an explanation in writing.

Performances at HMS will be held in the gymnasium. Students will not be allowed to perform if they are late or dressed inappropriately (not in proper uniform). It is the students' responsibility to be prepared for all performances. Students should arrive early to all performances: @20-30 minutes. Five minutes early is "on time." Arriving on time is considered late.

## **G. ATTENDANCE**

Orchestra members are expected to attend all rehearsals and performances. Dates of these events are given well in advance. Please clear your calendars for these dates. **Dress rehearsals are mandatory for participation in concerts or special events.**

Excused Absences:

1. Personal Illness
2. Religious Holiday
3. Immediate family wedding/funeral
4. Medical Emergency

Unexcused Absences:

1. School club meetings without director's notification
2. Doctor/Dentist appointment without director's notification
3. Any other excuse

If you are in doubt about an absence, please ask the director in advance. **In case of sudden illnesses or emergencies, a telephone call is greatly appreciated.** Immediately upon returning to school after a sudden illness or emergency, the student should give a written excuse to the director. Failure to do so will count as an unexcused absence.

All absences should be kept to a minimum. This will help to strengthen the orchestra and build a solid musical foundation for the ensemble. In cases of absences from rehearsals and performances, a written statement is required IN ADVANCE whenever possible. The orchestra will take precedence over any other performing organization or athletic team. This is standard procedure for most every orchestra, both amateur and professional. Exceptions may be made on an individual basis. If there are conflicts with other HMS activities, please discuss the situation with the director in advance.

## **H. HONOR GROUPS AND PERFORMANCE OPPORTUNITIES**

### **HMS CHAMBER ORCHESTRA**

The HMS Chamber Orchestra is open to students in grades 6-8 by audition only. The Chamber Orchestra rehearses every Thursday morning from 7:50-8:40 a.m. Chamber Orchestra performs for special school events (Rising 6th Grade Tours, PTA events), as well as throughout the community (feeder elementary schools, nursing homes, school sponsors, etc.)

### **ALL-STATE ORCHESTRA**

All-State Orchestra, sponsored by GMEA, is one of the highest honors a student may earn. Students must prepare specific scales, an etude, and sight-read for both the District and State level auditions. All-State acceptance means joining over 100 of the best middle school musicians in Georgia for a weekend of music in Athens, Ga.

### **FULTON COUNTY YOUTH ORCHESTRA**

Youth orchestra is open to Fulton County students in the 6th-8th grade. Students must be active participants in their school orchestra and must also pass an audition. ([www.fultonyouthorchestra.org](http://www.fultonyouthorchestra.org))

### **SOLO AND ENSEMBLE FESTIVAL**

Solo and Ensemble Festival is a GMEA sponsored event that is open to all students. It is a chance for individual students or small ensembles to demonstrate their musical talents and abilities. Students perform their selection for one judge and receive a rating for their performance. This festival is held in the fall of each year.

### **GMEA MIDDLE SCHOOL HONOR ORCHESTRA**

Saturday workshop held in March. Students must be recommended by their orchestra director. Only six students per grade level are accepted per school.

### **UGA JUNIOR ORCHESTRA FESTIVAL**

The Junior Orchestra Festival is a two day music festival sponsored by the University of Georgia. Students must complete an application and have a director's recommendation in order to participate.

## **I. GRADING POLICY**

Progress reports are sent home at the end of each 4½ weeks. Report cards are sent home at the end of every 9 weeks. Grades will be weighted as follows:

<b>Performance Based Assessments (Playing Tests)</b>	25%
Method Book Exercises	
Orchestral Music	
Scales and rhythms	
Solo and/or chamber group performance	
<b>Daily Classroom Participation</b>	25%
Instrument	
Music	
Required Supplies (Refer to list)	
Correct technique	
Correct posture	
Positive attitude	
<b>Concert Performances &amp; Rehearsals</b>	25%
<b>Projects/Written Tests</b>	20%
Musical Vocabulary	
Theory (Rhythms, notes, counting)	
PowerPoint Project: Famous Composers and Musicians	
Original Composition Project	
<b>Homework</b>	5%
Practice Records	
Concert reviews	
<b>Total</b>	<b>100%</b>

The grading scale is the same for Orchestra as for all other classes. The scale is as follows:

A (Mastered Skill).....	90-100
B (Competent Skill).....	80-89
C (Progressing Skill).....	70-79
F (Inability to Perform Skill).....	0-69
INC.....	Incomplete
NG.....	No Grade

**\*\*Extra Credit:** Students may earn extra credit for completing special activities and/or projects. Mrs. Hoebeke will give specific details and requirements for these projects. Extra credit will also be given for students attending concerts by a high school, college, or professional orchestra. Students will need to bring in a copy of the concert program, as well as complete a concert review sheet. Students may pick up a copy of the review sheet in class or download a copy on the orchestra website.

## **J. PRACTICE RECORDS**

The Practice Record is a form on which students will keep up with how many minutes they have practiced at home each week. **Full credit will be given to students who practice 120 minutes per week with a parent's signature.** Parents are to sign the Practice Record each week to confirm that it is accurate. Practice Records are due every Monday at the beginning of class. Practice Records should be placed in the correct homework bin. Points will be lost for anything less than 120 minutes. If the parent does not sign the Practice Record, the student will receive a zero.

120 minutes.....	100
100-119 minutes.....	90
80-99 minutes.....	80
60-79 minutes.....	70
15-59 minutes.....	50
Fewer than 15 minutes.....	0
No parent signature.....	0

## **K. HOME PRACTICE**

Practicing at home is the most important part required for a student's musical success! Practicing at home will be the homework assignment EVERYDAY! The orchestra is a performing ensemble and all team players will need to be prepared. The following guidelines will help students get the most out of their practicing.

- Practice EVERYDAY! (Including weekends)
- Set ONE goal for each practice session and do not stop until you reach it
- Set aside a specific time to practice each day and stick to it!
- Practice in a quiet room that is free from outside distractions (family, phone, TV, computers, etc.).
- Create a practice routine with structure:
  - A. 5 minutes- Warm up with scales
  - B. 10 minutes- Review the day's lesson in your method book, review pieces from class, or practice technical etudes
  - C. 10 minutes- Work on problem spots
  - D. 5 minutes- Play something just for fun! Create your own piece, memorize a fun piece, or play your favorite tune! Choose whatever you want!

Students are also expected to perform for their parents at least once a week. This allows students to show what they are doing in orchestra and helps parents stay involved in their child's musical development. Performing for parents and family should be a fun activity! Here are a few suggestions of ways to make your home concerts enjoyable:

- Create colorful posters and a concert program
- Dress up in your best concert attire
- Create a mini stage with spotlights
- Let your brother or sister be the announcer
- Video or sound record the performance

## **L. USE AND CARE OF MUSIC**

1. Do not fold, tear, or destroy music.
2. Do not make excessive marks on the music- **ALWAYS USE PENCIL, NEVER INK!!!!**
3. Students should not take the music out of the folder and leave in a locker. Keep all music together.
4. If a student needs a piece of music, please write the request with your name and instrument on a piece of paper and give it to Mrs. Hoebeke.
5. Students should write their name in pencil on each part when they receive it.
6. **Students will be charged \$1.00 to replace music that is lost or damaged.**
7. Students are not permitted in the music library without permission.

## **M. INSTRUMENT CARE AND MAINTENANCE**

Please remember to do the following maintenance to your instrument after you have finished playing:

1. Use a clean, soft cloth to remove rosin from the strings, instrument, and stick of the bow
2. Loosen the bow hair, but not so much as to allow the hair to touch the stick or for the individual hairs to separate and hang loose.
3. Remove any sponge or shoulder rest you may use and keep it in the case, if possible. If not possible, a drawstring bag may be attached to the case handle to carry the shoulder rest.
4. Place the instrument and bow in its case. Cello and bass players should put the bow in the case AFTER the instrument is zipped close. Use the cleaning cloth to cover the instrument and close the case securely.  
**DO NOT FORCE THE CASE OR ZIPPER TO CLOSE!**

Occasionally, especially before a concert, you may wish to polish your instrument. If you decide to polish your instrument, please be sure to use a good quality instrument polish. Check with your local music store to make sure that you have polish for stringed instruments. **DO NOT USE PLEDGE OR FURNITURE POLISH!** Polish should not be placed on the strings, bridge, fingerboard, neck, pegs, chinrest, or tailpiece.

### **THINGS TO AVOID**

1. Never bump or jar the instrument sharply, even while it is in its case. Never attempt to glue or repair cracks yourself. Special glues are required for repairs or your instrument can be ruined. Take your instrument to the music store for repairs!
2. Never touch the hair of the bow, nor allow anything but rosin to come into contact with it. Always loosen the bow before placing it in the case.  
Do not put anything in the case with the instrument except what was meant to go inside. **Never put music inside the case!** Cello, bass, and upper string cases with exterior music pockets may be used for carrying music.
4. Do not allow the instrument to get too hot or too cold. Do not leave the instrument in the car, especially the trunk, which is subject to the rays and heat of the sun. Never leave the instruments near a heater, fireplace, or air conditioner.
5. Check your bridge often to make sure that it is not leaning. Have your teacher straighten it immediately if it is leaning; otherwise your bridge will warp.

6. **NO ONE** but the orchestra student should handle the instrument. Do not allow your brothers, sisters, friends, and/or family pets to use your instrument! **YOU** are the expert!

**INSTRUMENT RECOMMENDATIONS**

1. Everyone should have a nametag attached to the outside of his/her instrument case with the following information:

Student's Name	School Name
Address	Phone

2. It is a good idea to have your instrument insured in the way that is most convenient for you. Many homeowners' policies allow a "rider" for instruments to be added. If you are renting, check with your music store to see what insurance is offered with your rental plan.

**REMEMBER- THE CARE AND MAINTENANCE OF YOUR INSTRUMENT IS YOUR RESPONSIBILITY! REPAIRS, STRING REPLACEMENTS, AND BOW REPAIRS SHOULD BE TAKEN CARE OF BY YOU OR YOUR PARENTS IMMEDIATELY!**

**N. SCHOOL-OWNED INSTRUMENTS AND EQUIPMENT**

School-owned instruments will be rented on a first come, first serve basis to students for **\$25 per semester**. Priority will be given to those students with a financial need, beginning with 6th graders. Students using school-owned instruments are financially responsible for regular maintenance of the instrument and its case. School-owned instruments must be returned in the same, if not better, condition than when issued.

School-owned instruments are to be handled only by the person they are issued to. Extra care must be taken of these instruments because they are property of the Fulton County School System. Failure to do so will result in a loss of privilege to use school-owned instruments.

The school **does not** provide rosin, extra strings, shoulder rests, endpin stops, or cleaning cloths. It is the student's responsibility to purchase these additional items. (See Music Supply List)

Instruments may also be made available for rental during the summer months, as long as the student will be returning to Hopewell Middle School the following year. Please contact Mrs. Hoebeke for more information.

**O. EQUIPMENT STORAGE AND USE**

Students will be allowed to store privately owned instruments and school-owned instruments in the orchestra room during the school day. Each student will be assigned their own cubby to store their instrument. Each person is responsible for his or her own instrument. Instruments are not to be left lying around.

Students will be dismissed at 8:40 a.m. from the cafeteria and/or gym to drop off their instruments in the orchestra room. Students should take their instruments home each day in order to practice. **ONLY SCHOOL-OWNED INSTRUMENTS THAT ARE USED DURING THE SCHOOL DAY MAY BE LEFT IN THE STORAGE ROOM EACH AFTERNOON!**

## **D. UNIFORMS**

Students will need to be in Concert Dress for all formal concerts. Concert Dress consists of the following for each grade level:

### **6TH GRADE**

**Red HMS Orchestra polo shirt**  
**Black slacks or dress pants**  
**Black socks or hosiery**  
**Black dress shoes**

### **7TH & 8TH GRADE**

**White tuxedo shirt**  
**Black dress pants (Boys)**  
**Black skirt (Girls)**  
**Black socks or hosiery**  
**Black dress shoes**  
**\*Bowtie and cummerbund**

Orchestra uniforms can be ordered through Mrs. Hoebeke. Information regarding the purchase of uniforms will be sent home within the first few weeks of school. The orchestra polo shirt (6th grade) will be an embroidered polo style shirt with the school colors. The cost of the shirt is expected to be between \$18-25. Tuxedo shirts, pants, and skirts will be ordered through Cousin's Uniform and Tuxedo. Students will be measured at school for the correct size. A uniform is required for all performances. 7th & 8th grade students will also be required to purchase a bow tie & cummerbund to wear at each concert. 7<sup>th</sup> graders will wear a red bow tie and 8<sup>th</sup> graders will wear a black bow tie.

Jeans, tennis shoes, and T-shirts **are not** acceptable for formal concerts. Students **will not** be allowed to perform in concerts or performance evaluation if dressed inappropriately.

**Informal Concerts:** A few concerts during the school year will require an informal uniform. These concerts are typically school assemblies, elementary recruiting concerts, Six Flags, and chamber orchestra tours. All students will be instructed as to which concerts are informal concerts. The dress for informal concerts consists of the following:

- Red HMS polo shirt/Orchestra T-shirt
- Blue jeans
- Tennis shoes

## **Q. PRIVATE TEACHERS**

Students are encouraged to study privately with an expert on his or her instrument. It is difficult to get the specific instruction needed for each individual and each instrument in a large group setting. A list of private teachers in the North Fulton area is included at the end of this handbook and on the orchestra website. If you would like to recommend a teacher to be added to the list, please contact Mrs. Hoebeke. Many music stores also have private teachers that teach in their stores.

## **R. MUSIC STORES**

There are many excellent violin shops and music stores in the area. Several stores offer special rental deals at the beginning of the school year for the first three months. Here are a few questions that you should ask when you are shopping around for your instrument.

- Is your rental program a "Rent To Own" program?
- How much of my rental is applied towards the purchase of an instrument?
- What is included in my rental? (Instrument, bow, case, rosin, shoulder pad, etc.)
- What is your policy in regards to exchanging an instrument for the next largest size?
- Does your rental program include maintenance and repair "free" of charge?

- Do you offer onsite maintenance and repairs or will my instrument be sent off for repairs?
- How long do most repairs take to fix? Will a rental replacement be made available to me while my instrument is in the shop?
- Does your store have a **string specialist** that could assist me with tuning, instrument accessories, and/or future purchases?

A list of area music stores is included at the end of this handbook and on the orchestra website. I have also included a few online music stores that offer great prices on strings, accessories, cases, and much more.

## **APPENDIX A.**

### **HOPEWELL MIDDLE SCHOOL ORCHESTRA MUSIC STORES LIST**

#### **Atlanta Street Violins**

387 S. Atlanta St.  
Roswell 30075  
770-642-8111  
[www.atlantastreetviolins.com](http://www.atlantastreetviolins.com)

#### **Draisen-Edwards Music**

4880 Lower Roswell Rd.  
Suite 780E  
Marietta 30068  
770-971-9755  
[www.draisenedwardsmusic.com](http://www.draisenedwardsmusic.com)

#### **Huthmaker Violins**

3949 Russell St.  
Suwanee, 30024  
770-945-1188  
[www.huthmakerviolins.com](http://www.huthmakerviolins.com)

#### **Ken Stanton Music (Alpharetta)**

6010 North Point Pkwy.  
Alpharetta 30022  
770-670-4424  
[www.kenstantonmusic.com](http://www.kenstantonmusic.com)

#### **Music & Arts Center**

7331 North Point Pkwy.  
Alpharetta 30022  
770-993-4428

South Forsyth (inside Walmart)

5455 Atlanta Highway  
Alpharetta, Ga. 30004  
770-346-9809  
[www.musicarts.com](http://www.musicarts.com)

#### **Music Matters**

631 N. Main St.  
Alpharetta 30004  
770-619-3456  
[www.musicmatters101.com](http://www.musicmatters101.com)

#### **Whipkey's Music**

2949 Canton Rd., Suite 700  
Marietta 30066  
770-422-8704 or 770-427-2277  
[www.whipkeys.com](http://www.whipkeys.com)

#### **Beau Vinci Violins**

116 North Main Street  
Alpharetta 30009  
678-691-2394  
[www.beauvinciviolins.com](http://www.beauvinciviolins.com)

### **ONLINE MUSIC STORES**

#### **Johnson String Instrument**

1-800-359-9351  
[www.johnsonstring.com](http://www.johnsonstring.com)

#### **Shar Music**

1-800-248-SHAR  
[www.sharmusic.com](http://www.sharmusic.com)

#### **Southwest Strings**

1-800-528-3430  
[www.swstrings.com](http://www.swstrings.com)

## **APPENDIX B.**

### **HOPEWELL MIDDLE SCHOOL ORCHESTRA PRIVATE TEACHER LIST**

<u><b>Teacher's Name</b></u>	<u><b>Instruments</b></u>	<u><b>Phone Number</b></u>
Arshavfsky, Daniel (Roswell)	Violin	770-993-5533
Beard, Cindy (Alpharetta)	Violin/Viola	770-740-8107
Bost, Darlene (Alpharetta)	Violin/Viola	770-977-5474
Feurdean, Gabriel	Violin/Viola	404-841-3553 770-819-7847
Fishov, Ilya (Roswell/Alpharetta)	Violin/Viola	770-752-9406 404-585-0665
Furness, Keiko (Cumming)	Violin/Viola/Suzuki	770-887-7160
Higgins, Charlotte (Roswell)	Violin/Viola	770-552-6925
Johnson, Jeanne	Violin	770-410-4990
Johnston, William	Viola	713-320-2964
Jones, Allison	Viola	770-833-0793
Landreau, James (Alpharetta)	Violin/Viola	770-356-1818
Kchari, Miriam	Violin/Viola	678-795-0602
Rieve, Robert	Violin/Viola	404-210-8327
Sperber, Karen (Alpharetta)	Violin/Viola	770-993-4428
Stewart, Suzie (Duluth)	Violin/Viola/Suzuki	770-263-9310
Su, Sou-Chan (E. Cobb)	Violin	770-971-3176
Yampolsky, Jacob	Violin	770-992-8366
Barket, Jennifer (Alpharetta)	Cello	678-366-9759
Dallow, Joel (Roswell)	Cello	770-355-2556
Feurdean, Shalunda	Cello	770-819-7847
KChari, Joshua	Cello	678-795-0602
Landreau, Carolyn (Alpharetta)	Cello	770-722-2959
Huthmaker, Anna (Suwanee)	Cello/Bass	770-945-1188
Barket, James (Alpharetta)	Bass	678-366-9759
Gamba, Seth (Roswell)	Bass	770-475-2660
<b><u>MUSIC STUDIOS</u></b>		
North Atlanta Talent Education (Roswell)	Violin/Viola/Cello/Piano	770-640-1003
Huthmaker Bowed String Instruments (Suwanee)	ALL	770-945-1188

Georgia Academy of Music (Buckhead)	ALL	404-355-3451
Music DoReMi		770-729-9882
	ALL	
William Pu Music Academy (Alpharetta/Johns Creek)	ALL	770-396-3626

## HMS ORCHESTRA 2016-2017 HANDBOOK VERIFICATION AND SIGNATURE FORM

I have read and understand all the rules, regulations, and performance procedures for the HMS Orchestra outlined in this handbook. I understand that I am responsible for the information included in the handbook. I agree to keep the handbook in a convenient location to refer to when questions may arise.

Student's Name \_\_\_\_\_ Grade \_\_\_\_\_

Parent's Name \_\_\_\_\_

Phone Number \_\_\_\_\_

Email address \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

**\*\*Please sign and return this form to school by Friday, August 19.\*\***

